

~~SECRET~~

Declassification Review by NGA/DoD

OUT 52335

PRIORITY

1963 NOV 20 1

20 NOV 1963

HFS

CJS

CFC

PNS

ACL

P 201705Z

FM CIA WASHDC

TO RUCSBR/SAC OFFUTT AFB, OMAHA, NEB
RUCVAB/4080 STRAT WG, OL 19, BARKSDALE AFB, LA
RUCVAB/2D RTS, BARKSDALE AFB, LA

RUEAHQ/DIAXX

RUECYG/NAVY PIC

RUWBKG/15TH AF, MARCH AFB, RIVERSIDE, CALIF

RUWGAA/2AF, BARKSDALE AFB, LA

DA GRNC

BT

SECRET

CITE CIA-Z-1026

15TH AF (FOR DI); SAC (FOR DIM, BRASS KNOB, DOCR, DM4) 2D AF
(FOR DI). FROM NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER.

Grace (File)

1. CAMERA B 8 WAS USED IN MISSION 3775 FLOWN ON 17 NOVEMBER
1963; PROCESSING WAS ACCOMPLISHED BY BARKSDALE.

2. ORIGINAL NEGATIVE:

A. THE EXPOSURE IS ADEQUATE BUT HEAVY CLOUDS PRECLUDE AN
ACCURATE DETERMINATION OF RESOLUTION.B. 9R SIDE: HEAVY PROCESSING STREAKS AND OCCASIONAL CHEMICAL
STAINS ARE THE MOST SERIOUS DEGRADING FACTORS FOUND ON THIS SIDE.
CREASES AND EDGE CRIMPS OCCUR ON FRAMES 132-136, WHICH ARE ASSOCIATED
WITH A MANUFACTURING SPLICE ON FRAME 130.C. 9L SIDE: NUMEROUS PLUS DENSITY STREAKS RUN CONTINUOUSLY
FROM HEAD TO TAIL. THEY ARE HEAVIER ALONG THE INBOARD EDGE OF THE
FILM. PROCESSING STREAKS OCCUR THROUGHOUT THE MISSION. BETWEEN
FRAMES 1800 AND 2099, THEY OCCASIONALLY BECOME SO SEVERE THAT
THE FILM IS CREASED. CHEMICAL STAINS ARE ALSO NOTED BETWEEN THESE
FRAMES. AN EXCESSIVE NUMBER OF PINHOLES, EMULSION LIFTS AND~~SECRET~~GROUP 1
Excluded from automatic
downgrading and
declassification

BLISTERS ARE FOUND THROUGHOUT THIS SIDE. THERE IS A SERIES OF INTERMITTENT EMULSION GOUGES 2.2" FROM THE OUTBOARD EDGE AND FOLLOWING A PATTERN OF 12.75", 6.5", 12.75", 6.5" ETC. ON FRAMES 1316 TO 1398.

D. BOTH SIDES: THE VERTICAL INDICATOR DOT IS ABSENT. THERE ARE EXCESSIVE PROCESSING STREAKS, PINHOLES, BLISTERS AND EMULSION LIFTS THROUGHOUT THE FILM.

3. POSITIVE:

A. THE HEAVY CLOUD COVER MADE IT IMPOSSIBLE TO DETERMINE ANY PROCESSING ANOMALIES OR CAMERA MALFUNCTIONS OTHER THAN THOSE LISTED ABOVE.

B. THE PI SUITABILITY WAS FAIR IN THOSE AREAS NOT COMPLETELY MASKED BY CLOUDS.

C. CLOUDS COVERED 90 PERCENT OF THE PHOTOGRAPHY.

S E C R E T

END OF MESSAGE

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